

ABOUT JOANN GOETZINGER

"I spent the first part of my career in music. I studied at Illinois Wesleyan and the American Conservatory of Music. I taught voice for many years and sang for 2 seasons with the Norman Luboff Choir. I have taught music privately and also at Illinois Wesleyan and Illinois State and worked at Illinois State University Milner Library. I became interested in art after taking a few courses for fun. I found in the visual arts a creative process that I liked very much. I enrolled in the Master of Fine Arts degree program at Illinois State University and in 1988 I received an MFA in art studio. In April 2008, Martha Burk and I opened an art gallery, Main Gallery 404 in downtown Bloomington Illinois. We sold it in 2013. Since 2013, several different people have owned the gallery which still shows many local artists. At this time, I am a full time artist working mostly in painting and mixed media. My studio is at 313 N. Main, Suite A, Bloomington. This January, my studio is open by appointment and by chance. I also show downtown with Inside Out Gallery and Main Gallery 404.

I have worked in metalwork and sculpture since the 1980's, but more recently turned to painting. The choice of this medium conveys my interest in color, light and organic-based forms. My work is characterized by the use of visual elements derived from natural subjects. These elements are combined through the imaginative use of color, shape and form. My most recent work combines wood, paint, metal and other media as well. I am currently working on a series of drawings and rectangular paintings which contain a variety of related ideas.

The synthesis of music and art is important to me. My background in music influences my visual ideas and also my techniques. These carry over ideas include characteristics which are found in common in many of the arts - Linear structure, shape, rhythm to name a few. Line, shape, texture, rhythm and movement are present in all forms of art. Techniques and philosophies of creation overlap and influence each other. Drawing from these ideas becomes a constant source for the visual abstraction and non objectivity of my work. My work, a combination of painting, drawing and sculpture borrows elements from more than one visual media as well as elements from music and the other performing arts."

LIST OF WORKS

1. **Head.** 2019 Mixed media. 16X12. \$80
2. **Silver Threads.** 2019 Mixed media. 24X18. \$400
3. **Dots.** 2020 Acrylic on wood. 24X18. \$400
4. **Face 3.** 2019 Mixed media. 16X12. \$90
5. **Black Tie.** 2017 Acrylic on wood. 31X22. \$375
6. **Underwater Fantasy.** 2020 14X11. \$85
7. **Sea Dragon.** 2020 Acrylic on panel. 14X11. \$85
8. **Dark Heart.** 2015 Acrylic on wood. 32X21. \$425

**For sales and inquiries please email
joanngoetzinger@gmail.com**

